

What Prior Knowledge should students have?

- Vocabulary (painting skills and techniques)
- What are the styles and techniques that is used and why?
- How to recreate a painting.

What Skills will students learn (Disciplinary Knowledge)

- Learn about William Morris and other artists surrounding still life art.
- Learn about the styles and techniques he had used.
- How to recreate a painting with influence from William Morris.
- What are still life paintings and how to recognise it.

What key knowledge will be taught (Substantive Knowledge)

- William Morris biography and most famous works.
- The specific features of still life paintings
- Still life is a genre within art which has been a popular subject for artists throughout history showcasing their skills in depicting objects realistically.
- Many other famous artists have created still life paintings including Vincent Van Gogh, Paul Cezanne and Mary Cassatt.
- Still life can be created using different mediums such as paint, pencils, or pastels.
- Understand still life purpose in art and create their own still life composition using different media.

Key Vocabulary	Definition
Still Life	A painting or drawing of inanimate objects such as fruit, flowers or everyday items.
Composition	The way objects are positioned, placed and arranged within a piece of art to make it more visually appealing.
Sketch	To make a drawing, rough draft or outline.
Contrast	Something that is different from another.
Tint	A tint is a mixture of a colour with white which reduces darkness.
Tone	A tone is produced by mixing a colour with grey, or by both tinting and shading.

Diagram
