

What Prior Knowledge should students have?

- Vocabulary (painting skills and techniques)
- What are the styles and techniques that he has used and why?
- How to recreate a painting.

What Skills will students learn (Disciplinary Knowledge)

- Learn about Jackson Pollock and other artists surrounding abstract art.
- Learn about the styles and techniques he had used, specific to Modernism.
- How to recreate a painting in his style.
- What is abstract art and how to recognise it.
- What inspired his abstract work and how he chose his colours.

What key knowledge will be taught (Substantive Knowledge)

- Jackson Pollock's biography and most famous works.
- What inspired his abstract artwork.
- The specific features of Modernism of his work.
- What styles and techniques he had used: splatter painting, take a line for walk.
- Using different materials and resources to recreate a picture in Jackson Pollock's style and other artists who produced abstract art.
- Designing and producing an abstract piece of art that meets the success criteria.

Key Vocabulary	Definition
Modernism	An art movement that took place in the late 1800s and early 1900s.
Abstract	A piece of art that does not attempt to represent an accurate depiction of a visual reality.
Landscape	A picture depicting scenery on land.
Annotations	Own explanations added to the drawing or design, explaining own choices of techniques and materials used.
Design	A plan, drawing or decorative pattern chosen independently.
Inspiration	An unconscious burst of creativity which leads to producing a piece of art.

Diagram

