

What Prior Knowledge should students have?

- Creating different marks on paper
- Sketching using specific pencils (HBs)
- Mixing colours

What Skills will students learn (Disciplinary Knowledge)

- Use knowledge of primary and secondary colours
- Develop techniques in using line, shape, form, space, colour and pattern
- Use a range of materials and mediums creatively
- Mixing colours in comparison to the foreground and background

What key knowledge will be taught (Substantive Knowledge)

- Compare the work of Yayoi Kusama to Joana Vasconcelos and each other
- Be inspired by the work of artists
- Create a simple shape/ range of images which take on different elements
- Think carefully about proportions, spacing and size
- Experimentation with different materials and use it to create different patterns
- Opportunity to experiment with different colours, textures, shapes and patterns
- Evaluate and compare their work to that of an artist and their peers

Key Vocabulary
Definition

Line	Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.
Mixing Colours	Combining two primary colours to create a secondary colour.
Pattern	A repeating design.
Proportion	The dimensions of a composition and relationships between height, width, and depth.
Spacing	The emptiness or area between, around, above, below, or within objects.
Background	The part of a painting representing what lies behind objects in the foreground.

Diagram Ect (YOUR OWN CHOICE)
