

**What Prior Knowledge should students have?**

- Find and follow the pulse through movement and clapping
- How to represent high and low sounds, long and short sounds, using symbols and appropriate means of notation
- How to produce sounds on a range of tuned and untuned instruments
- Meaning of key terminology (tempo, pulse, pitch, rhythm)

**What Skills will students learn (Disciplinary Knowledge)**

- Using our voices expressively and creatively by singing songs
- Playing tuned and untuned instruments musically
- Listen with concentration and appraise a range of music from around the world
- How to experiment with, create and improvise sounds using the inter-related dimensions of music (pitch, rhythm, pulse etc)

**What key knowledge will be taught (Substantive Knowledge)**

- How to represent high and low sounds, long and short sounds, using symbols or any appropriate means of notation (graphic score, dot notation)
- A new song will be listened and appraised each week (genre, instruments used, how it makes us feel)
- How to accurately play songs on the glockenspiel (F, G) (C, D) (D, E)
- How to compose songs on the glockenspiel (D, F, G) (C, D, E) and record using graphic scores and dot notation

Key Vocabulary	Definition
Tempo	The speed of a beat: steady, fast or a slow beat.
Pulse/Beat/Metre	The steady beat of a piece of music.
Pitch (Melody)	High and low-pitched notes.
Rhythm	The combination of long and short sounds.
Crotchet	A quarter note
Minim	A half note

**Diagram**
