

**What Prior Knowledge should students have?**

- Vocabulary (fine and gross motor skills, thread, stitch, weave)
- What is stitching? What is weaving?
- What is a stitch.

**What Skills will students learn (Disciplinary Knowledge)**

- Learn about weaving and the specific techniques.
- Learn about safe environment when weaving.
- Recognising similarities and differences between materials: texture, colour, and thickness.
- Learn about the works of Michael Brennand-Wood and Ruth Spaak.
- Practise and attempt to weave using different mediums.

**What key knowledge will be taught (Substantive Knowledge)**

- What is weaving?
- What techniques we must use when weaving.
- What is the meaning of warp and weft.
- Exploring the weaving work of different artists.
- Experiencing with different mediums to identify textures.
- Working in a safe environment when weaving.

Key Vocabulary	Definition
Warp	Threads that run vertically- up and down- on a fabric.
Weft	Threads that run side to side- left to right- on a fabric.
Loom	A frame used for weaving yarns to make fabric.
Stitch	A loop of yarn created by passing the needle in and out of a piece of fabric.
Weave	Interlocking threads to make fabric.
Texture	The feel or appearance of a material or surface.

Diagram

