

What Prior Knowledge should students have?

- Vocabulary (primary and secondary colours, warm and cool colours, brush stroke)
- What is a shade?
- How to create darker shades of a colour.

What Skills will students learn (Disciplinary Knowledge)

- Learn about Van Gogh as an artist.
- Learn about primary, secondary colours from the colour wheel.
- How to create shades and tones of a colour.
- Recognise and identify styles of Van Gogh's paintings.
- Practise using a variety of brushes and strokes.
- Paint a picture of Sunflowers in Van Gogh's style.

What key knowledge will be taught (Substantive Knowledge)

- Who Van Gogh was as a painter- Postimpressionism.
- What techniques and styles did he used in his paintings.
- Which colour do we add to create darker tones of the same colour.
- Exploring still life drawing in Gogh's style.
- Experiencing with different mediums to identify their own favourite.
- Drawing a basic image of sunflowers and painting it, adopting a brush stroke technique.

Key Vocabulary	Definition
Brush stroke	The marks a painter makes with their brush.
Canvas	A piece of cloth that is stretched over a wooden frame; artists then paint on it.
Colour wheel	a circle with different coloured sectors used to show the relationship between
Primary colours	a group of colours from which all other colours can be obtained by mixing.
Secondary Colours	a colour resulting from the mixing of two primary colours.
Shade	when a colour is made darker by adding black

Diagram

